

## ***Romeo & Juliet For All Time***

### **Review Out Takes**

**REVIEW: EDINBURGH: Hairline**

“The playwright, Frank Bramwell, has struck on a very clever idea and created an intelligently written play which luckily never slips into an English Literature style discussion.”

“The small cast is excellent, with Matt Robinson (Romeo) and Polly Lister (Juliet) turning in particularly passionate, believable performances.”

“So, forget Shakespeare’s version, put your thinking cap on and prepare to be re-educated!”

**Grading: 4 out of 5:**

**Winner of a Hairline Highlight award (given to the top plays that are head and shoulders above others reviewers have seen)**

**REVIEW: EDINBURGH: Three weeks**

“This innovative and original play from Heart Productions brings together talented actors with an artful script in Shakespearean language.”

“An amusing and moving performance ...”

**Grading: 4 out of 5**

**REVIEW: BUXTON: Fringe Review**

“At every turn though, we were captivated by the convincing passion and sheer physicality of Lister and Robinson.

“But we had a lot of fun on the way ... a fascinating tangent ... another hour of life ...see if you can manage to right the wrongs”

“... new interpretations brought about solely by inflection, body language and superb acting from Polly Lister and Matt Robinson. Some of these contained hilarious moments ...”

“I don't think I've ever seen such raw energy and physical commitment in a Fringe performance ...”

“The audience loved them - and showed it enthusiastically at the close.”

“This was a complex and very clever ... new look at the play. Take your sharpest wits with you, and listen carefully, but also be prepared to be carried along by the pace, skill and style of the presentation.”

**Nominated for the ‘Best Writing’ award**

## *Romeo & Juliet For All Time*

### Audience Feedback Out Takes

#### Venue Edinburgh

“It’s very rare for our staff to be so united in their glowing praise of a Fringe Show – but all those who saw it were stunned, and everyone unable to make it this time was very disappointed to have missed out.”

“James, the venue manager, ... genuinely rated your show among the top six Fringe shows he has seen in his decade working at the Festival.”

“... an outstanding show.”

“overall it was both a pleasure and an honour to have *Romeo & Juliet For All Time* in our venue.”

#### SB Edinburgh

“I was so overcome with emotion that by the end I couldn't stop shaking.”

“... powerful, energetic performances.”

“ This coupled with the clever, imaginative slant on the original script resulted in a truly magical evening's entertainment.”

“Witnessing the differing styles of delivery of similar dialogue throughout, taught me more about performing Shakespeare than I ever thought possible. I just hope I can keep the memory in my mind always.”

“Please also pass on my sincere congratulations to the cast and crew of this stunning production.”

#### KH Edinburgh

“I was really very impressed with the show, it was both funny, touching and crucially haunting.”

“Despite being a hardened English graduate and drama trainee - it still allowed me to look at the play in an entirely new way, and lines that find it hard to escape an iconically cliched status seemed revitalised with a whole new sense and meaning.”

“It was wonderful to see just how well the format of mixing and effectively refreshing Shakespearian text works. So all in all - a big congrats!”

#### JQ Edinburgh

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“ I felt it was a show that I would like to see again.”

“I thought the concept was refreshing and well written, the direction was sympathetic, and the venue well suited.”

**HH Birmingham**

“. . . . is layered with meaning and spirituality in a broader sense; it is a play that challenges and intrigues the audience.”

“Shakespeare’s original texts are reinvented in a thought-provoking manner.”

“. . . . . bold and exciting interpretation.“

“Bright, inventive acting from all the cast . . . . “

“Cutting-edge playwriting. Highly recommended.”

**WW Birmingham**

“I found your play 'Romeo and Juliet for All Time' very affecting - especially at the end. The words! the acting! the music! the way the words are used powerfully in a different way each time they come!”

**AG Birmingham**

“. . . . the technical aspects of the show worked really well.”

“There was so much energy & vibrancy from the characters the 1hr & 40 mins just flew by. It was a truly engrossing piece & a fascinating idea.”

“There was so much that was good about it - the fight scenes & movement aspects of the piece were brilliantly done.”

“The balance of the characters was great - the vivaciousness & expressiveness of Polly Lister & Matt Robinson, coupled with the quirky good humour & engaging commentary of Lloyd Lee as Friar Laurence.”

“It was a joy to watch.”

**RF Birmingham**

“I thought this was a wonderful performance, with great turns by Matt Robinson and Polly Lister, ably supported by Lloyd Lee.”

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“The idea is very clever, a Shakespearean "Ground Hogs Day" if you like, certainly well written.”

**Anon Birmingham**

“Excellent acting.”

**Anon Birmingham**

“A delightful extension to the original theme. Beautifully portrayed. I’m sure Mr Shakespeare would have loved it.”

**Anon Birmingham**

“Will Shakes’ must be so proud that this production works so wonderfully well. “

“I understood it so completely.”

“Wish we could come again to tomorrow’s performance.”

“My emotions were stirred through tears and laughter.”

“Writing, direction, in fact everything gelled together to make a wonderful night out.”

**PT Birmingham**

“ . . . . very lively and energetic. I enjoyed it a great deal.”

“I loved the music.”

**AF Birmingham**

“It was absolutely fantastic!!! Every aspect of the production was brilliant!”

“ . . . . as it was the most thoughtful and moving play I have ever seen. Thank you!”

“This production should be put to a wider audience for more people to appreciate this work of art.”

**PC Birmingham**

“... rarely is an audience given the chance to see the same scene developed to appreciate the talents of the performers -your play was an excellent vehicle for the viewer to reassess the language and the meaning of the great bard.”

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**SS Birmingham**

“The show was absolutely brilliant!”

**BC Buxton**

“. . . . . a truly remarkable performance.”

“Thank you for an entertaining evening.”

**BM Buxton**

“Romeo & Juliet excellent, with outstanding acting.”

“Play intriguing – words wonderful!”